

AUD PG ENTRANCE TEST 2020

DESCRIPTION OF TEST (To be put up on University website)

School: School of Culture and Creative Expressions

Programme: M. A. Performance Studies

Duration of test: 2 hours.

Description of test: The entrance test will generally check your familiarity with formal elements of various forms of performance, critical appreciation of performance genres, broad historical outlines of performance, and development of performance studies as an academic discipline (both in the Indian and international contexts). Since M.A. Performance Studies is designed as a specialization programme, some basic familiarity with the world of performance is expected. Candidates are advised to have sustained interest and/or experience in performance practice, watching, discussing and learning about performance formally or from elders and peers.

The question paper will consist of four sections with internal choices:

Section A is on General Awareness and consists of 10 questions, carrying 2 marks each; each question is in the form of multiple-choice questions (MCQ) and carries no negative marking. Candidates may be asked to identify performances, performers and allied questions regarding various performance genres. [Total = 20 Marks]

Section B is of short/brief descriptions and consists of 6 questions out of which 3 (Three) are to be answered carrying 5 marks each. (200 words each) [Total = 15 Marks]

Section C is to test descriptive, historical and/or analytical skills and contains 4 questions out of which 2 (two) are to be answered, with 10 marks each. (500 words each). [Total = 20 Marks]

Section D tests analytical, critical and creative skills, consists of 2 questions out of which 1 (one) is to be answered, carries 20 marks. (1000 words each). [Total = 20 Marks]

Sample Questions:

Section A:

The author of the book “Indian Classical Dance” is :

(1) Kapila Vatsayan (2) Arundhati Roy (3) Geeta Kapur (4) Birju Maharaj

Section B:

Explain three terms:

1) Tabla 2) Tillana 3) Rukmini Devi Arundale 4) Kalakshetra, Chennai. (200 words each)

Section C:

Write a short essay on Gharana in the context of Indian Classical Music history. (500 words)

Section D:

Critically analyse a performance choreographed by Rukmini Devi Arundale. (1000 words)

Tips for preparation: Candidates are advised to go through introductory literature on performance studies that is easily accessible online. (Richard Schechner, Victor Turner, Patrice Pavis).

Familiarity with key practitioners and artists and their contribution to artistic practice in the field of theatre, dance and music in contemporary times is also anticipated. Knowledge and experience of watching, participating, reading about 'classical' and 'traditional' forms of theatre, dance and music genres in India will be useful for the entrance exam.

Candidates are encouraged to bring forth conceptual understanding and insights from their previous study, especially from the arts and social sciences. Candidates are also advised to update themselves on recent developments and events in the fields of music, dance, theatre nationally and internationally.

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